

MUCH ADO ABOUT NOTHING
CUE LIST V3
SOUND DESIGN: ERIC GLAUBER
ASSIST SOUND DESIGN: CATIE BARRET

Cue	Effect	Go	Page #	Notes
1	Pre-Show Music	House Opens	Pre	
10	Fade Out Pre-Show	House to half	Pre	
15	Intro Music	House Out	1	
20	Fanfare – cheering	Gates open for soldiers	2	
30	Transition music from outdoors to in	END OF SCENE 1.1	8	Not so lively – but lovely
35	End of transition music	Beginning of scene 2	8	
40	Music (alluding to ominous scene perhaps)	END OF SCENE 1.2	9	Labeled out of 1.2
45	Into ACT 2 music(may be acapella now)	END OF SCENE 1.3	11	Should have an ominous feel to start and end lighter
50	Music for dance	“The revelers are entering, brother: make good room.	13	
57	Music lowers for dialogue	Hero and DP begin talking	13	
60	Music fades out	“I will leave them at the next turning”	15	
62	Crickets softly fade up	Don Pedro’s entrance	16	
A.F.	Crickets fade out		18	
70	Transition Music	END OF 2.1	21	Labeled out of 2.1
75	Birds with music	END OF 2.2	22	
80	Quick sound – breeze with chimes	Exit Bellisima	25	Light music as the characters fool Benedick
90	Underscoring	Benedick’s mono	28	
95	Birds, light, happy, soft music	END OF SCENE 2.3	29	
100	Breeze with chimes	Approaching the bower	30	
105	Underscoring	Exit Hero and Ursula	32	

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110	Transition Music	END OF 3.1	32	Same music to cap scene
115	Dogberry music	END OF 3.2	36	
125	Intermission – heartbreak song	END OF 3.3	39	
130	Into 3.4	House lights out	39	Masquerade 2
132	Fade out 130	Lights up	39	
140	Transition Music	END OF 3.4	42	Chimes with same music
142	Fade out 140		42	
150	Music	END OF 3.5	44	Church sounds
152	Fade out 150		44	
160	Sad theme for transition	END OF 4.1	53	
165	Dramatic music	END of 4.2	56	
170	Transition Music	END of 5.1	64	Same as END OF 2.2
175	Sad music	END of 5.2	67	
176	Fade out 175		67	
180	Wedding sounds	End of 5.3	68	
185	End of show	“Strike up, pipers”	72	They dance merry – pipers play us out
190	Curtain Call	Lights out onstage	Post-show	